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## Registration

Orff Schulwerk  
Music and Movement Education course.

One form per applicant-please photocopy as required.

Level 1                       Level 2   
Surname:..... Title: .....  
First Name: ..... Position/ Level:.....  
Place of Work: .....  
Postal Address: .....  
.....  
Email address: .....  
Home Phone: ..... Mobile phone: .....  
Amount enclosed: .....  
Please send me accommodation details

I am a member of MENZA  CMPA  ONZA

Payment must be made by cheque payable to

**Music Education Canterbury.**

Please send registration form along with payment to

**Orff Schulwerk Training Course**  
**PO Box 31-038**  
**Christchurch**  
**New Zealand**

### MASTERS' STUDY

I am enrolling in the Masters' paper through Waikato  
University (no payment to MEC necessary)

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## COURSE presenters

**Susie Davies-Splitter** is a composer, jazz musician and teacher who has taught in the USA, across Australia and New Zealand. She is President of the Victorian Orff Schulwerk Association and produces the Welcome to Music range of teaching resources for teachers and families with her husband, Phil Splitter.

**Sarah Brooke** is a specialist music teacher through her company "Crash Bang Classroom Music Education." She lectures in Arts Education at La Trobe University, Melbourne.

**Celia Stewart** is primary music adviser in the Canterbury region and lectures in music and movement in the School of Early Childhood at the University of Canterbury.

## Partner organizations

For more information about the partner organizations please check out their websites or contact the liaison person.

MEC (Music Education Canterbury)  
<http://www.menza.org.nz/canty/index.php>

MENZA (Music Education NZ Aotearoa)  
<http://www.menza.org.nz>

ONZA (Orff NZ Aotearoa)  
[www.orff.org.nz](http://www.orff.org.nz)

CMPA (Canterbury Musical Parenting Association)  
Contact Jody Keehan:  
[k.keehan@xtra.co.nz](mailto:k.keehan@xtra.co.nz)  
Ph: 03-352-2106

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are needed to see this picture.

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## Creative Music and Movement Education

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### Level 1 and 2 Course in Orff Schulwerk

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An internationally recognised  
qualification

with Australian trainers

SUSIE DAVIES-  
SPLITTER  
and  
SARAH BROOKE

with Christchurch facilitator  
CELIA STEWART

Helping teachers, caregivers,  
practitioners and leaders of  
performing arts transform their  
music education.

Monday 28 April-Saturday 3 May 2008  
Wheki 302  
University of Canterbury  
Dovedale Avenue



## About the Course

### "Singing, Saying, Dancing, Playing"

These courses focus on "*learning by doing*", helping participants share their music through practical music making and by creating enjoyable experiences for the students. They are based on the principles developed by Carl Orff, the composer and music educator who lived and worked in Europe from 1895-1982.

Participants in these courses will be exposed to a stimulating and graded repertoire of music and dance pieces. They will be encouraged to develop their confidence and skills in sharing with students of all ages and stages of development.

Orff Schulwerk offers a holistic approach to music education. It integrates singing, speech activities, movement, dance and the playing of instruments to encourage active music making.

It can be applied to all educational levels and in community music. From the earliest ages, singing and saying nursery rhymes and speech verses are combined with sound gestures or body percussion (clapping, stamping, finger clicking, etc.)

These practical activities lay the foundations for broad musical development. They also lend themselves to involvement with the range of "Orff instruments" from simple non-tuned percussion (eg tambourines) to recorders, xylophones and glockenspiels.

The 'Orff' approach to music education is continuing to grow and adapt to present day needs and circumstances and is the preferred approach in many educational settings throughout the world.

#### Course dates and times

The course will run from Monday 28 April to Saturday 3 May. Each day will run from 8.45-5.45pm. There will be homework tasks set each day.

## MASTERS' STUDY

This course can be used towards the Masters paper in Orff Education offered by Waikato University. Students **must** enrol in the Masters programme prior to commencing the workshop.

In this instance course fees will be arranged through Waikato University. For more information:  
<http://www.orff.org.nz/qualifications/index.html>

### Venue and Accommodation

The course will be held in:  
Wheki 302, University of Canterbury,  
Dovedale Ave, Christchurch

A range of accommodation options is available.  
More information on request.

### Prescribed texts

Level 1: Music for Children Volume 1 Pentatonic by Carl Orff & Gunild Keetman, Schott Edition 4865

Level 2: Music for Children Volume 2 Major: Drone Bass Triads by Carl Orff & Gunild Keetman, Schott edition 4866

English versions adapted by Margaret Murray. Texts are available from Du Bois Enterprises. Contact them on [info@dubois.co.nz](mailto:info@dubois.co.nz) or Free-Phone: 0800-650-350.

#### Course prerequisites

Level 1: In order to gain accreditation it is helpful if participants have some prior knowledge of basic music concepts. However support will be given to those who require extra help in this area. Participants who do not meet the assessment criteria by the end of the course will be given a certificate of participation.

Level 2: Participants must have completed a Level 1 course in either New Zealand or Australia.

## Course Costs

The course fee covers all tuition, course notes, and tea and coffee during breaks. You may BYO lunch or purchase from a cafe or bakery close by.

As this course is accredited by ONZA (Orff NZ Aotearoa), membership of ONZA is compulsory and is included in the course fees. There is a small discount offered for MENZA and CMPA members.

**Early registration will guarantee a place.**

#### Current ONZA members

\$550 Early Bird registration (by 22 February)  
\$600 Full registration  
\$310 Full time students

#### MENZA/CMPA members (incl membership of ONZA)

\$590 Early bird registration (by 22 February)  
\$640 Full registration  
\$350 Full time students

#### Non MENZA/CMPA members (incl membership of ONZA)

\$610 Early Bird registration (by 22 February)  
\$660 Full registration  
\$370 Full time students

#### Applications close on 14 March

**Subject to spaces being available, registrations may be accepted after this date.**

A deposit of \$150 will secure a place. This deposit will be non-refundable within two weeks prior to the start of the course (14 April) when full payment is due for all participants.

Please direct any enquiries to Chris Archer  
Ph: 03-349-0415  
[chris.archer@canterbury.ac.nz](mailto:chris.archer@canterbury.ac.nz)