

2009 COURSE OUTLINE FOR EARLY CHILDHOOD MUSIC COURSES

CONTINUING & BRIDGING EDUCATION, UNIVERSITY OF CANTERBURY

Conducted by Julie Wylie and Louise Shand

Second Semester

THE ART OF MUSICAL PLAY

Thursday evening sessions 7.pm-9.pm 30th April- 14th May and Saturday workshop 9.45.am until 4 pm 23rd May

This course aims to provide participants with theoretical and practical knowledge and understanding of how to use music to support all learning in the Early Childhood setting and the level one junior classroom. This course is for parents, students, teachers, therapists and anyone interested in the field of musical play. Participants will analyse, explore and respond to the elements and expressive qualities of music through such activities such as listening, moving, singing and playing together. They will observe young children and their families participating in a series of group music sessions from 0-8 years on the Saturday.

THE SCIENCE OF MUSICAL PLAY Third Semester

15 hours. 4 evening sessions 7.pm-9.pm and one Saturday workshop 9.45.am until 4 pm

This course is designed to introduce participants to the art and science of musical play, its place in teaching, special education, therapy, parenting and child development. Participants will explore the elements of music in relation to children's learning and identify the key skills required in fostering children's creativity and music learning. They will gain an understanding of the science of music in relation to the development of the brain. They will observe young children and their families participating in a series of group music sessions from 0-8 years on the Saturday.

THE PSYCHOLOGY OF MUSICAL PLAY Fourth Semester

Three 2 hour sessions 7-9pm

And a weekend Saturday and Sunday 9.30.am- 4.30.pm

This course is designed to show how musical play promotes the physical, sensory, intellectual, social and emotional development of all children including those with special needs. Participants will explore a range of practical activities and be encouraged to see the potential of musical play to develop skills including those usually seen as the prerogative of speech and language therapists, occupational therapists, physiotherapists, psychologists and early intervention teachers. Participants will discover why and how music in early childhood is such a vital key for supporting children's development. They will observe young children and their families participating in a series of group music sessions from 0-8 years on the Saturday.

To Register go online www.cbe.canterbury.ac.nz

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Continuing @Bridging Education, University of Canterbury telephone 0800 827 828 or
(03) 364 2470