



Orff NZ Aotearoa is excited to bring you another terrific . . .

Music Education Professional Development Day *For all teachers, generalists and arts specialists*

A great opportunity to work with inspiring music leaders and educators.

Friday 29th May 2009

TAPAC Performing Arts Centre (opposite Zoo)

9 – 10.30 am: *Workshop One: All in together:*

Musical Bodies

Julian Raphael

Julian is an influential community music leader from Wellington who has a lifetime of experience in music education.

A feast of body rhythms, chants and action songs to ensure a lively and fun-packed opening to the day.

Morning Tea 10.30 – 11.00 am

11 – 12.30 pm: *A choice of either Workshop Two or Workshop Three*

Workshop Two:

Stomp

Avon Hansen-Beadle

Avon works in the Auckland region providing exciting professional development to teachers.

A simple approach to get you started in this fun art form. We will be using a Te Vaka track as inspiration. We will look at how to choreograph a simple routine using brooms, ostinati patterns, levels and changes of direction. Bring your sense of humour and some comfortable clothes.

Sarah is the Director of the Master of Music Therapy Programme at NZ School of Music in Wellington.

Workshop Three:

Music with Special Needs: Ideas for “inclusion”

Sarah Hoskyns

Practical flexible ideas from music therapy (with an improvising flavour) to encourage participation for children with special needs.

Lunch 12.30 - 1.30

1.30 – 3.00 pm: A choice of either Workshop Four or Workshop Five

Christoph, from the Orff Institute in Salzburg, is now lecturing in music education at Waikato University in Hamilton.

Workshop Four:

MO-SI-PLAY Christoph Maubach

MOVE - SING AND PLAY: This workshop session brings together a number of playful activities and creative music education ideas. Participants will also be able to soak up music educational processes, which are fun and motivating. Movement activities form the starting point for a journey that involves vocal activities and instrumental playing as well.

Richard Yaw Boateng is from Ghana in West Africa. Through continuous study of traditional Ghanaian music, Yaw has become a master drummer, dancer, composer and storyteller. Find out more at www.firefirewaterwater.com/

Workshop Five:

West African Drumming and Chant Richard Yaw Boateng

Richard will be teaching a style of drumming called Kpalogo from Ghana. The chant songs he will teach (which go with the drumming) are energizing and fresh. Musical instruments will be supplied.

Enrolment Form

\$100.00 ONZA members

\$120.00 Non-ONZA members

Name _____ School _____

Address _____

Phone _____ (Work) Email _____

Please indicate workshop choices: ✓

- 9 – 10.30: Workshop One Musical Bodies - Julian Raphael
- 11 - 12.30: Workshop Two Stomp - Avon Hanson-Beadle
- Workshop Three Music with Special Needs: Ideas for “inclusion”
- Sarah Hoskyns
- 1.30 - 3.00: Workshop Four MO-SI-PLAY - Christoph Maubach
- Workshop Five West African Drumming and Chant - Richard Yaw Boateng

*Please make cheques payable to Orff New Zealand Aotearoa and post together with enrolment form to: **ONZA, The Treasurer, Tony Ramsay, 44 Hillcrest Ave, Hillcrest, Auckland 0627***

If you require further information please contact:

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