



Canterbury Musical Parenting Association Inc.

WHAT IS MUSICAL PARENTING?

The Canterbury Musical Parenting Association is a group of parents, early childhood teachers, music and movement teachers, grandparents, caregivers, anyone wishing to foster creativity and musical confidence in children.

Our challenge as Musical Parenting members is to develop a comprehensive programme of music that challenges and inspires our children to listen, move, sing, create & appreciate music of all kinds & to listen to the sounds of nature with sensitivity & wonder, while they experience musical play.

Musical play* is a special sharing of discovery between parent and child. Just as children benefit from a creative music programme, adults can share this joy and reawaken the child within.

AIMS & OBJECTIVES:

- ♪ To foster a love of music of all kinds
- ♪ To help parents feel confident and enthusiastic in sharing music with their children
- ♪ To offer support to parents of children with special needs
- ♪ To uphold the “Taonga” Sharing of the Treasures as in the Treaty of Waitangi.
- ♪ To make music an integral part of everyday life within the larger community.

CMPA MEETINGS:

Meetings to share ideas & songs are held on the 3rd Wednesday of every month at 7.30pm. Additional workshops are held throughout the year and include international experts in various fields, including early childhood development and music therapy. Meetings are held in the Trinity Room at the Music Centre of Christchurch, 140 Barbadoes Street (*Next to the Catholic Cathedral*)

A list of Music and Movement Classes around the Canterbury Region is available on our website: www.musicalparenting.org.nz.

*The term Musical Play was conceived by Julie Wylie and is an integral part of the concept of Musical Parenting. All intellectual property in this document and the associated website belongs solely to the Canterbury Musical Parenting Association Inc and/or Julie Wylie.

CMPA SAFETY & HEALTH POLICY

The Canterbury Musical Parenting Association is committed to providing a safe and healthy working environment for its members, and all associated parents, caregivers and children who take part in the Association's activities.

Recommended safe practices for maintaining premises for CMPA classes, workshops and meetings are as follows:

- Parental Supervision necessary at all times.
- Ensure emergency procedures are displayed prominently.
- Exits must be clear of prams/buggies/shoes/toys.
- Doors to kitchen and toilet areas must be closed at all times.
- Avoid falling injuries by placing furniture in a way that does not encourage climbing.
- Choking hazards kept out of reach.
- Wash toys and instruments after each session.
- Plugs, switches and power-points must be out of reach or protected by security covers.
- Windows, doors and gates must be secure and child proof.

FEE GUIDELINES

These are guidelines for CMPA members employed to run a lecture style class, presentation or workshop under the umbrella of CMPA. It is expected that members will use their discretion based on the situation and employer. Please keep the Aims and Objectives of CMPA in mind when charging.

This list has been established as a guide only.

\$50 to \$60 per hour for trained member with teaching/music qualifications

\$40 per hour for untrained/unqualified member

mileage can be added as additional fee

INSTRUMENT HIRE/LIBRARY USE

Requirement for hire of large instruments (see asset file) is that the hirer must have been a CMPA member for greater than 2 years.

Hire costs are determined by the CMPA Librarian. Each instrument or resource is individually priced per hire based on age, availability and in the case of some instruments, size.

If Instruments are damaged it is the responsibility of the last member who hired it to pay for repairs/replacement.